

WA/HMM/CM/Sal/24/182

1914

Thursday & Friday,  
Jan. 29th & 30th.

Catalogue of  
AN IMPORTANT  
COLLECTION OF  
CHINA, SILVER,  
PICTURES AND  
WATER-COLOUR  
DRAWINGS, ETC.



PROTHEROE & MORRIS,

67 & 68, CHEAPSIDE, LONDON, E.C.

On View







# 67 & 68, Cheapside, E.C.

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MESSRS.

## PROTHEROE & MORRIS

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Will sell by Auction at their Rooms, on

**THURSDAY & FRIDAY, JANUARY 29th & 30th, 1914,**

at One o'clock each day,

By Order of Executors and Others.

**First Day's Sale Thursday, Jan. 29th,**

Antique Furniture, Silver and Sheffield Plate, Old Chelsea  
and Worcester China, Bronzes, Battersea Enamels, Clocks, etc.

**And on Friday, January 30th,**

**At One o'clock,**

will be sold a choice Collection of

**HIGH-CLASS**

# MODERN PICTURES

BY

SIR ALFRED EAST, R.A., P.R.B.A.

STANHOPE A. FORBES, R.A.  
FREDK. GOODALL, R.A.  
PHIL R. MORRIS, A.R.A.  
W. L. WYLLIE, R.A.  
T. SIDNEY COOPER, R.A.  
H. H. LA THANGUE, R.A.

LIONEL P. SMYTHE, R.A.  
E. W. COOKE, R.A.  
E. J. GREGORY, R.A.  
HENRY O'NEIL, A.R.A.  
J. MACWHIRTER, R.A.  
GEORGE CLAUSEN, R.A.

LAURA KNIGHT, R.W.S.  
TOM LLOYD, R.W.S.  
LAMORNA BIRCH, R.W.S.  
JULIUS OLSSON, R.I.  
A. D. PEPPERCORN, R.I.  
WALTER LANGLEY, R.I.  
ARTHUR SEVERN, R.I.

A. H. MARSH  
W. G. JANSEN  
AUG. W. VAN VOORDEN  
A. KEELING  
WILM. STEELINK  
ALBERT GOODWIN  
SAMUEL PROUT

W. L. LEITCH, R.W.S.  
W. LEE HANKEY, R.I.  
CHARLES SIMPSON, R.I.  
THOS. PYNE, R.W.S.  
W. H. PYKE, R.I.  
J. NOBLE BARLOW  
YEEND KING, V.P.R.I.

**N.B.—Every Lot in this Sale is strictly guaranteed.  
(On View Tuesday & Wednesday January 27th & 28th.)**



## CONDITIONS OF SALE.

- I.—The highest bidder to be the purchaser, and if any dispute arise as to the biddings, the lot to be put up again and resold, Messrs. PROTHEROE & MORRIS, reserving to themselves the right of refusing the biddings of any one who may be objectionable. In case of lots upon which there is a reserve, the Auctioneers shall have the right to bid on behalf of the Vendor.
- II.—No person to advance less than one shilling at each bidding ; above two pounds, two shillings and sixpence : and so on in proportion, and no person to retract his or her bidding.
- III.—The purchasers to give in their names and places of abode, and pay a deposit of 25 per cent. on the full purchase-money of each lot at the fall of the hammer (if required), in default of which the lot or lots so purchased shall be immediately put up again and resold, at the discretion of the auctioneers.
- IV.—The balance of the purchase-money to be paid the day after the sale, and the lots to be taken away with all faults and errors of every description, at the purchaser's expense, within one day after the sale.
- V.—Messrs. PROTHEROE & MORRIS do not guarantee, nor will they hold themselves responsible for the correct description of any lot offered for sale ; should, however, any mistake arise where the name of the vendor is not given, and they are unable to obtain redress Messrs. P. & M. will disclose the name of the vendor that the purchaser may write and explain his cause of complaint.
- VI.—The auctioneers reserve the right of altering the arrangement of the lots, by selling two or more lots as one lot, or in any other way they may think proper ; also of withdrawing any lot or lots, and of altering these conditions at the time of sale.
- VII.—If, from any cause whatsoever, the auctioneers are unable to deliver the whole or portion of any lot, they reserve the right to make an allowance for the whole or portion of such lot not delivered at the same rate at which such lot was purchased.
- LASTLY.—Upon failure of complying with the above conditions, the deposit-money shall be forfeited, and the lots uncleared within the time specified shall be resold, by public or private sale, without notice to the purchaser at this sale ; and the deficiency (if any) occasioned by such resale, together with all charges attending the same, to be made good by the defaulter or defaulters at this present sale.

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Messrs. Protheroe & Morris will have great pleasure in executing commissions of gentlemen who cannot attend the Sale, and in arranging for despatching purchases carefully packed at mere cost of labour incurred and material used.

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*N.B.—All lots are strictly guaranteed genuine, twenty-one days being allowed to the purchasers for submitting pictures to the Artists or experts for verification.*

## First Day's Sale.

*Thursday, January 29th, 1914,*

**At One o'clock precisely.**

### MISCELLANEOUS.

- 1 Copeland jug decorated with hunting subject, two other Doulton jug s, and an antique ware jug
- 2 Six Wedgwood medallions of Shakespeare, Julius Cæsar, etc.
- 3 Small bronze figure of Venus de Medici, on marble base
- 4 Inlaid Sheraton show table with glass lid
- 5 Richly decorated tulip shape Vienna vase
- 6 A gros bleu and gilt Worcester 2-handled vase, Flight, Barr, and Barr
- 7 Carved ivory figure of a gardener, with a rake and basket
- 8 Pair of richly chased 3-light candelabra
- 9 A China vase, blue and white, mermaid handles supported by dolphins
- 10 Old Worcester fan pattern teapot



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- 11 Pair of old ivory figures of musicians, on carved wood pedestals
  - 12 Old English chiming clock on 8 bells, in oak case with bronze mounts
  - 13 Pair of richly decorated old Chinese vases and covers
  - 14 Square plated tea caddy, and an ormolu jewel box, with circular miniature lid
  - 15 Portion of old Rudalstadt tea service, 15 pieces
  - 16 Handsome old Oriental blue and white ginger jar, decorated with flowering plants, cover and stand
  - 17 Small old prunus Oriental ginger jar, carved wooden cover and stand
  - 18 Pair of 8-inch gourd shaped Oriental vases
  - 19 Three curious old Rockingham Toby jugs
  - 20 Old Worcester 2-handled vase
  - 21 Three blue Doulton ware jugs
  - 22 Antique Italian cabinet, enclosed by 2 doors top and bottom, richly inlaid with ivory
  - 23 Very fine blue and gold china inkstand, decorated with flowers, 2 ink pots and covers
  - 24 A Dresden etui, four enamel buttons, and six other enamels
  - 25 Oriental vase decorated in colours, and a vase with ram's head handles, decorated panels, figures
  - 26 Old Staffordshire figure and a group of 3 children
  - 27 A very handsome Vienna tankard, decorated with figure subject
  - 28 A Furstenburg group, 'The Lovers'
  - 29 Six inch old Canton enamel vase and cover

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- 30 A chased ormolu Garniture de Cheminée Louis XV. period, comprising a clock, ornamented by figures of Neptune, Mermaids, Tritons, etc, on scroll base, 35 inches high, and a pair of 9 light candelabra, 36 inches high, wired for electric light
  - 31 Curious natural wood old Norwegian tankard
  - 32 11-inch Canton gourd shaped vase, and an 11-inch turquoise bowl (about 200 years old)
  - 33 Two handled old Worcester vase, chocolate ground
  - 34 Small bronze figure of a 'Faun' on marble pedestal
  - 35 Pair of Oriental blue and white jardinières
  - 36 Two 9-inch white china busts of children
  - 37 Two Oriental tea pots
  - 38 A very handsome Wedgwood vase shaped filter
  - 39 Pair of small pilgrim bottles, tobacco jar, and a pair of Doulton vases
  - 40 Louis XV. king-wood and marquetry commode, fitted with two drawers, finely shaped, ormolu mounts, rouge royal marble top
  - 41 A Chinese canister, ditto teapot, a small Wedgwood teapot, and one other
  - 42 Bronze model of a Roman fountain on marble base
  - 43 Finely carved bijoutry show table, circular plate glass top, lined green velvet
  - 44 Wedgwood vase on base, decorated with medallions and ram's heads
  - 45 Very fine pair of yellow Worcester vases, Flight, Barr, and Barr, beautifully painted with views of Malvern and Worcester
  - 46 Handsome 18-inch Oriental plaque, decorated red and gold
  - 47 Finely chased silver model of a stork and cupid



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- 48 Three old Staffordshire groups of figures
  - 49 Pair of old Crown Derby vases and stoppers
  - 50 A 9-inch apple green and gilt Sèvres vase
  - 51 Old Worcester plate with green border, and 2 Dresden plates
  - 52 Bloor Derby inkstand, ink, pounce pot and vase, blue and gilt
  - 53 Very finely sculptured marble bust of the Duke of Wellington on pedestal
  - 54 Carved ivory figure of a man with pipe
  - 55 A beautifully carved ivory vase and cover
  - 56 Fine powdered blue Oriental ginger jar decorated in panels
  - 57 Plated fish slice, soup ladle, saled fork and spoon, and a pair of fruit spoons
  - 58 Pair of Oriental blue and white gourd shaped vases
  - 59 Old English plated sucrier and cover, and a plated biscuit box
  - 60 Large Vienna dish, painted with figure of Falstaff
  - 61 Dresden Ecuille cover and stand, mayflower decoration
  - 62 Small bronze figure of a Bacchus
  - 63 Engraved silver sugar bowl
  - 64 Large Vienna dish, with figure subject, 'Judgment of Paris'
  - 65 Old Sheffield 12 inch candlestick, and a pair of ditto smaller
  - 66 Carved ivory group of a fisherman with boy and bird
  - 67 A silver box ditto, matchbox ditto, scent bottle, cigarette holder case, and a silver egg



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- 68 Old buhl bracket clock
  - 69 Campana-shaped Worcester vase, Flight, Barr, and Barr, painted with exotic birds in a landscape, on apple green ground
  - 70 Set of 7 dessert knives, 6 forks, and a pair of grape scissors
  - 71 Sèvres medallion decorated with cupids, and 9 Wedgwood blue and white ditto
  - 72 Two large Oriental bowls, and two small ditto
  - 73 Old red and black cabaret, Wedgwood service, 8 pieces
  - 74 Old Lowestoft bowl, a Bristol ditto, and a pair of Oriental vases
  - 75 Portion of an old china tea service, 9 pieces
  - 76 Antique Secrétaire with fall down front, cupboard under marble top
  - 77 Three old Worcester cups and saucers, and 2 others
  - 78 Large Japanese bowl, pair of Oriental vases, and sucrier and cover
  - 79 A handsome brass jardiniere, and a copper ditto, and 1 other
  - 80 Large proof engraving, 'The Coronation of Queen Victoria'
  - 81 Old Bow figure of 'Neptune'
  - 82 Pair of old carved oak arm chairs covered with leather
  - 83 Old Chelsea figure of a woman
  - 84 3 Old Oriental cups and saucers, and 3 Worcester ditto
  - 85 Old Staffordshire group of Red Riding Hood, and three others
  - 86 Large square marked Worcester cup and saucer
  - 87 Small square marked Worcester cup and saucer painted in birds and flowers
  - 88 A plated bottle and a ditto jardiniere

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- 89 Old Crown Derby plate, and 4 others
  - 90 Large artist's proof, 'The Gamekeeper's Home'
  - 91 Bronze bust, 2 bronze paper weights, and a small door knocker
  - 92 Six old Oriental plates
  - 93 Pair of presentation cups (plated)
  - 94 Chased bronze pastel burner and cover, and a ditto with bird and 1 other
  - 95 Chased silver cigar case, and 2 silver match boxes
  - 96 Pair of 3 light bronze and ormolu candelabra on marble bases
  - 97 Old square mark Worcester teapot, wheel pattern
  - 98 Old English bracket clock
  - 99 A silver thread pattern fish slice and fork, 10 ozs. (at per oz.)
  - 100 Eight silver table forks, 18½ oz. (at per oz.)
  - 101 Six silver dessert forks, and 7 dessert spoons, 23 oz., (at per oz.)
  - 102 Old silver guitar mirror, and set of 3 silver photo frames
  - 103 On old Sheffield tea urn
  - 104 Old Chinese tea pot, Wedgwood ditto, blue and white ditto, and one other
  - 105 Large framed artist's proof, 'The three generations'
  - 106 Embossed brass log-box
  - 107 Queen Anne cabinet, containing numerous small drawers, enclosed by two folding doors, with escritoire and drawers under
  - 108 Plated egg saucepan and coup, and two small cruets



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- 109 Green Limoges dessert service (16 pieces)
- 110 Silver flower holder, 9 ozs. 3 dwts. (at per oz.)
- 111 A silver flask
- 112 Pair embossed silver fruit spoons, pair salts, 1 mustard, and 6 tea spoons  
14½ ozs. (at per oz.)
- 113 Signed artist's proof, 'The first break in the family,' after Thomas Faed, R.A.
- 114 Pair of antique silver-mounted pistols
- 115 Pair of inlaid and carved old flint pistols
- 116 A blue and gold Spode tea-pot, decorated with flowers
- 117 Large Vienna dish, painted with groups of cupids
- 118 Very handsome 5-ft. inlaid bow-fronted Sheraton sideboard, fitted with  
drawers under
- 119 Antique ivory seal with carved head of 'Silenus'
- 120 Pair of old Furstenburg plates with floral decoration
- 121 A rare artist's proof etching, after Richard Ansdell, R.A.
- 122 The companion etching
- 123 Richly painted Vienna dish
- 124 A finely carved Charles I. high back chair
- 125 Ormolu jewel box with enamel head of a girl
- 126 Old tortoiseshell snuff box, old Battersea enamel patch box, and another ditto
- 127 Old silver snuff box, and a silver cigarette case
- 128 Carved oak armchair, covered in velvet, and a small ditto

- 129 Pair of French china vases, panels of figures on pink ground
- 130 Lady's silver card case, and an old silver cylindrical box
- 131 Gourd-shaped Oriental vase, and a pair of smaller ones
- 132 A rare artist's proof after Sir E. Landseer, R.A., 'The combat'
- 133 Set of five antique silver Saints
- 134 Small silver inkstand
- 135 Fine old Chippendale inlaid occasional table
- 136 Old Worcester tea service, painted in flowers on white ground (27 pieces)
- 137 Old Worcester tea-pot and cover, with flower decoration
- 138 Doulton tankard with lid, and a pair of marble vases
- 139 White Dresden group of a girl with basket
- 140 A beautifully painted 'Meissen' china plate, 'The Crown of Thorns'
- 141 Four old silver wine labels, and five old cut glass and silver-mounted scent-bottles
- 142 Old Oriental ginger jar with carved wood cover
- 143 Two old silver tea strainers, and a silver knife and fork
- 144 Old Crown Derby crocus bowl and cover
- 145 Pair of old Chelsea figures, ormolu mounts, in form of candelabra
- 146 Old bronze group of horseman spearing a buffalo
- 147 Old Sheffield oval two handled tea urn
- 148 Old Dresden tureen and cover surmounted with a figure



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- 149 Six old silver wine labels, and a pair of Georgian silver fruit spoons
  - 150 Old Grandfather clock with silver and brass face, in carved oak case (by W. Webb, of Wellington)
  - 151 Inlaid china cabinet with shaped glass ends
  - 152 Pair Vienna vases, with lids decorated with classical figure subjects
  - 153 Old silver inkstand with two receivers
  - 154 Old Worcester dish with bird decoration (square mark)
  - 155 Three richly decorated old Crown Derby plates, and one dish ditto
  - 156 Old Crown Derby tea service, richly decorated (24 pieces)
  - 157 Five old Worcester plates, decorated in purple, crimson, and gilt
  - 158 Sèvres ewer and basin, richly decorated in blue and gold
  - 159 Pair of large Oriental blue and white vases
  - 160 Old Worcester tea-pot and cover, richly decorated with flowers
  - 161 Old silver coffee-pot, 22 ozs, 15 dwts. (at per oz.)
  - 162 Vienna china inkstand
  - 163 Flight, Barr, and Barr Worcester dessert service (17 pieces)
  - 164 Ten embossed silver fruit spoons, 20 ozs. (at per oz.)
  - 165 Two old Worcester dishes, richly decorated
  - 166 Set of four Oriental blue and white beakers
  - 167 Very finely finished bronze group of 'The Combat,' by Clesinger, of Rome
  - 168 Pair of old Chinese mazarine blue and gold vases

- 169 Pair of very large powdered blue Oriental vases
- 170 Pair of china fruit stands, with figure supports
- 171 Antique inlaid liqueur box, fitted with bottles
- 172 One dozen Georgian silver table forks, 23 ozs. (at per oz.)
- 173 Very fine specimen old Worcester cup and saucer, richly decorated (square mark)
- 174 Old Dresden figure of a boy with dog
- 175 Pair of old Oriental ginger jars, hawthorn pattern
- 176 Pair of embossed fruit spoons, and half dozen Apostle spoons
- 177 Inlaid Sheraton occasional table
- 178 Rosewood china cabinet, inlaid buhl, fitted with shelves
- 179 Antique silver snuff box, and another ribbed pattern
- 180 Pair of Oriental blue and white bowls, and a pair of Doulton tobacco jars
- 181 Pair of Dresden groups, 'Lady at toilet' and 'Lady and birdcage'
- 182 One dozen silver tea spoons, and four silver knife-rests
- 183 Pair of antique chairs, and 1 small hall chair
- 184 Three silver medals, 8 ozs. (at per oz.)
- 185 Old Chippendale occasional table, fitted with long drawers
- 186 Ditto ditto similar table
- 187 12-inch old Sheffield waiter ; and two ditto decanter stands
- 188 Inlaid cabinet fitted with closed doors
- 189 Framed etching after Haynes Williams, 'Our darling's birthday'



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- 190 Large bronze figure on marble base
- 191 Signed artist's proof, 'Horses drinking'
- 192 A marble bust; a china ditto of Ophelia; and five old Roman earthenware pots
- 193 Fine quality old Chippendale arm chair with carved back
- 194 Old Sheffield centre vase
- 195 Set of five old blue and white dishes
- 196 Choice specimen of old Battersea enamel (combined scent and powder)
- 197 Old Frankenthal tea service of 30 pieces
- 198 Signed artist's proof after W. C. T. Dobson, R.A.
- 199 Dresden candelabrum for five lights, figure support
- 200 Limoges trinket set of 15 pieces

**End of First Day's Sale.**

The Authenticity of every Picture is Strictly Guaranteed.

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## Second Day's Sale.

*Friday, January 30th, 1914,*

**At One o'clock precisely.**

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### **WATER-COLOUR DRAWINGS.**

201	W. W. COLLINS	The nearest way home
202	E. LANCE	Sailing the new boat
203	WILLIAM CRUICKSHANK	Vase of flowers (painted on ivory)
204	W. HAVELL	Rocky coast scene with ruins
205	G. S. WALTERS, R.B.A.	Fishing boats off the Nore
206	„ „ „	Evening off Harwich
207	H. D. HILLIER	Cruchan Ben and Pass of Brander
208	„ „ „	Glen Etive, Scotland
209	A. H. MARSH	Watching the wreck
210	E. DUNCAN, R.W.S.	On the Clyde



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211	H. H. PARKER	Haytime on the Avon
212	„ „	A harvest field at Streatley
213	W. G. F. JANSEN	Banks of a river with calves
214	GEORGE CLAUSEN, R.A.	Interior of a barn
215	AUG. W. VAN VOORDEN	Low tide on the Maas
216	LAURA KNIGHT, R.W.S.	Dutch interior with figures
217	W. L. LEITCH, R.W.S.	Old St. James' Palace
218	W. LEE HANKEY, R.I.	A flood in Holland
219	H. C. FOX, R.B.A.	Making the hayrick
220	CHARLES COLLINS, R.B.A.	Children of the mists
221	H. C. FOX, R.B.A.	A Devonshire lane scene with cattle
222	„ „	A Surrey farm
223	CHARLES SIMPSON, R.I.	The duck pond
224	THOMAS PYNE, R.W.S.	The Thames at Hurley
225	F. M. CHASE	The Lledr bridge, North Wales
226	TOM LLOYD, R.W.S.	Alderney

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**PICTURES.**

227	HAROLD HARVEY	Homewards
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228	S. J. LAMORNA BIRCH, R.W.S.	A Cornish stream
229	GEORGE FOX	A good hand
230	W. H. PIKE, R.I.	A scene in a Venetian calle
231	P. C. DOMMERSEN	The harbour, Amsterdam
232	W. F. HULK	Highland cattle
233	„ „	Evening in the meadows
234	JULIUS OLSSON, R.I.	Moonlight night at Penzance
235	STANHOPE A. FORBES, R.A.	Through the meadows
236	H. H. PARKER	Evening on the Thames
237	LAURA KNIGHT, R.W.S.	The hills above Newlyn, Cornwall
238	ROBERT WATSON	Highland cattle in a pool
239	LIONEL SMYTHE, R.A.	Path through the woods
240	H. R. HALL	Highland cattle, Loch Long
241	HARRY BRITTON	Fishing fleet at anchor
242	J. DENOVA ADAMS	Children of the mists
243	E. W. COOKE, R.A.	Shipping on the Grand Canal, Venice
244	W. G. F. JANSEN	Cattle entering a côte
245	JOHN BOWMAN	A cottage home
246	E. J. GREGORY, R.A.	A study of a randan
247	A. KERLING	A Dutch interior



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248	A. D. PEPPERCORN, R.I.	The windmill
249	H. D. HILLIER	A summer morning in the Highlands
250	FREDERICK GOODALL, R.A.	Watering camels on the Nile
251	GUSTAVE DE BREANSKI	The coming storm
252	G. CHAPPELL	The bend of the river
253	J. NOBLE BARLOW	A September afternoon

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**WATER-COLOUR DRAWINGS.**

254	H. C. FOX, R.B.A.	Changeable weather
255	„ „	Lane scene with cattle
256	DUDLEY HARDY, R.I.	The coast of France
257	W. LEE HANKEY, R.I.	View near Southwold
258	G. S. WALTERS, R.B.A.	Coming into Gorleston Harbour
259	„ „	Sunset on the Medway
260	H. H. PARKER	A Sussex cornfield
261	WALTER LANGLEY, R.I.	Road scene on Dartmoor
262	GEORGE CLAUSEN, R.A.	Weald of Surrey and Sussex
263	A. DE SZVATEK	An Italian beauty
264	S. GRANT ROWE, R.I.	Haymaking near Dorking

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265	A. D. PEPPERCORN, R.I.	The island of Sheppey
266	C. PEARSON	Ullswater
267	JOHN PARKER, R.W.S.	The Kennet river, Woolhampton
268	W. G. F. JANSEN	On the banks of the Zuider Zee
269	J. HALL	After the day's work
270	GUIDO BACH, R.I.	Mendicants
271	H. KEMPE	A stitch in time
272	R. CATON WOODVILLE, R.I.	8th Battalion Manchester Regiment
273	G. GRANT ROWE, R.I.	Beeleigh bridge, Maldon, Sussex
274	ALBERT GOODWIN, R.W.S.	Moonlight over the Weterhorn
275	W. L. WYLLIE, R.A.	Maltese bumboat rowing off from her ship
276	JOHN MACWHIRTER, R.A.	The Doon, near Ayr, Scotland
277	H. S. TUKE, A.R.A.	In Falmouth harbour

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**PICTURES.**

278	YEEND KING, V.P.R.I.	A sunlit glen, Isle of Man
279	H. H. PARKER	Houghton mill on the Ouse, Hunts
280	OLIVER RHYS	Love thoughts
281	SIDNEY KENDRICK	A little peacemaker



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282	S. J. LAMORNA BIRCH, R.W.S.	Mill at Enxeunt, near Montreux
283	HARRY FIDLER	Evening at St. Ives
284	E. J. GREGORY, R.A.	Sir Lancelot
285	E. MARSCHEUR	The first snow
286	WILM. STEELINK	Springtime in the woods
287	GEORGE ARMFIELD, SENR.	The gamekeeper's kitchen
288	JULIUS OLSSON, R.I.	St. Ives Bay, Cornwall
289	W. M. FRAZER, R.S.A.	In the meadows
290	AUG. W. VAN VOORDEN	River scene in Holland
291	W. G. F. JANSEN	Sheep in the Dunes, Holland
292	J. STERRE DE JONGER	View in North Holland
293	W. A. BREAKSPEARE, R.I.	A doubtful story
294	P. BARUCCI	A quiet evening in Italy
295	W. A. BREAKSPEARE, R.I.	The print collector
296	HADFIELD CUBLEY	Burning weeds
297	G. CASTAGNOLA	A love song
298	JOSEPH THORS	A Surrey lane scene
299	S. J. LAMORNA BIRCH, R.W.S.	The flooded stream
300	YEEND KING, V.P.R.I.	The Avon, Warwickshire
301	HARRY FIDDLER	Picking up the barley reapings

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302	H. H. PARKER	The road to the farm
303	HAROLD HARVEY	On the whiting ground
304	A. D. PEPPERCORN, R.I.	The farm
305	J. COUTTS LINDSEY	The head of Loch Lomond
306	JOSEPH THORS	Lane scene, near Leamington

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**WATER-COLOUR DRAWINGS.**

307	C. MACIVER GRIERSON, R.I.	Chrysanthemums
308	LAURA KNIGHT, R.W.S.	The cottage door
309	F. HINES, R.B.A.	Chingford Church, Essex
310	G. S. WALTERS, R.B.A.	Evening on the Maas
311	W. G. F. JANSEN	An old Dutch garden
312	ALBERT GOODWIN, R.W.S.	Frederick Walker's almshouses, Bray
313	SAMUEL PROUT, R.W.S.	Ruins of a castle
314	H. C. FOX, R.B.A.	A lane scene with sheep
315	S. J. LAMORNA BIRCH, R.W.S.	A Cornish lane scene
316	ADAM G. PROCTOR, R.I.	A Surrey cottage
317	DUDLEY HARDY, R.I.	A grey day, coast of France
318	ARTHUR SEVERN, R.I.	Coast of Seascale
319	J. HALL	Ploughing on the Downs



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320	J. DRUMMOND	Idle moments
321	TOM BROWN, R.I.	An interrupted interview
322	W. LEE HANKEY, R.I.	A Berkshire lane
323	G. AIKMAN, R.S.A.	Across the moor
324	S. J. LAMORNA BIRCH, R.W.S.	Road scene, near Penzance
325	L. MACK	Playmates
326	H. D. HILLIER	Loch Restal
327	M. W. DEANE	Venezia
328	H. H. PARKER	The footbridge

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### PICTURES.

329	J. COUTTS LINDSEY	In the Trossachs
330	ARTHUR DAVIS	Following the chain
331	GEORGE FOX	Village politicians
332	HARRY BRITTON	In St. Ives harbour
333	C. E. SWAN	'The spoiled beauty' (exhibited Royal Academy, 1913)
334	W. D. ALMOND, R.I.	Despatches from the front
335	A. B. SIMPSON, R.I.	The Connoisseur
336	W. G. F. JANSEN	A Dutch landscape with calves
337	C. MOORE	Cornish coast scene with figures

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338	SIR ALFRED EAST, R.A.	A September day (exhibited New Gallery)
339	LLOYD BOND	A mountain stream after rain
340	JAMES PEEL, R.B.A.	On the Lynn, North Devon
341	A. POLLENTINE, SENR.	St. Mark's Square, Venice
342	ERNEST PARTON, R.I.	The close of day
343	CHARLES MARSHALL, R.W.S.	The Church Pool, Bettws y-Coed
344	GUSTAVE DE BREANSKI	Hay barge on the Thames
345	ARTHUR A. DAVIS	In full cry
346	D. FISHER	Amberley Castle
347	DELAPOER DOWNING	The spinning wheel
348	H. H. PARKER	The silvery Thames
349	„ „	Returning to the farm
350	HAROLD HARVEY	Newlyn, Cornwall
351	W. L. WYLLIE, R.A.	Shipping entering the Thames
352	F. W. HULME, R.B.A.	Landscape with sheep in Surrey (exhib. R.A.)
353	T. SIDNEY COOPER, R.A.	Cow and sheep in Canterbury meadows
354	M. METZOLDT	Interior of a Dutch cottage with girl
355	ROBERT KEMM	Spanish courtship
356	H. H. LA THANGUE, R.A.	A poor French family

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### WATER-COLOUR DRAWINGS.

357	W. LEE HANKEY, R.I.	The first-born (exhibited)
358	TOM ROWDEN	Cattle on Dartmoor
359	H. H. PARKER	Cornfield at Clieve on Thames
360	„ „	A Thames backwater
361	S. GRANT ROWE, R.I.	Witley lane scene with cottage
362	WILL ANDERSON	Homestead near Compton
363	H. D. HILLIER	Autumn in the Trossachs
364	CECIL SCRUBS	An old Surrey cottage
365	F. M. GILL	A little gleaner
366	WILL ANDERSON	The close of a summer day
367	JOHN MACWHIRTER, R.A.	Castle Mount, Smyrna
368	STUART LLOYD, R.B.A.	A river scene in Scotland with boat & figures
369	JAMES PRICE	A lane scene with sheep
370	HELENA MAGUIRE	Cottage exterior with child and fowls
371	W. G. JANSEN	Milking time
372	JOHN SALMON	Returning to harbour
373	W. E. BENDER	View near Moel Siabod, North Wales
374	HENRY EARP, SENR.	Watering horses near Bramley, Sussex
375	HENRY O'NEIL, A.R.A.	Ruth and Naomi
376	W. S. COLEMAN	Playmates
377	WM. PAGET	The little Marchioness
378	THOS. FAIRBAIRN	Rustic cottage in Devon
379	L. MACK	Her first drive
380	M. E. WRATISLAW	The Forum, Rome



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## PICTURES.

381	W. F. HULK	Cattle and calves by a river
382	ROBERT GALLON	Ruins of Goodrich Castle
383	H. H. PARKER	Corner of the river
384	„ „	A Surrey cornfield
385	WM. DOMMERSEN	Vollendam on the Scheldt
386	YEEND KING, V.P.R.I.	A bridge on the Kennet
387	S. LAMORNA BIRCH, R.W.S.	Lane scene, near Falmouth
388	GUSTAVE DE BREANSKI	The coming storm
389	ERNEST PARTON, R.I.	Backwater, near Wargrave
390	G. W. HORLOR	Welsh hills with cattle
391	G. L. BEETHOLME	Waterfalls (a pair)
392	THOMAS DAVIDSON	The home coming
393	H. R. HALL	Changing pastures
394	ARTHUR A. DAVIS	Otter hunting on the Liddle, Cumberland
395	CLAUDE HAYES, R.I.	Haymaking in Surrey
396	PHIL R. MORRIS, A.R.A.	The coastguard's family
397	JOSEPH THORS	The edge of the forest
398	ALBERT DUNNINGTON	Stepping stones on the Conway
399	H. R. HALL	On the road to the Lowlands
400	ROBERT GALLON	Roehampton Common

End of Sale.





